

Alanis! - Technical & Hospitality Rider

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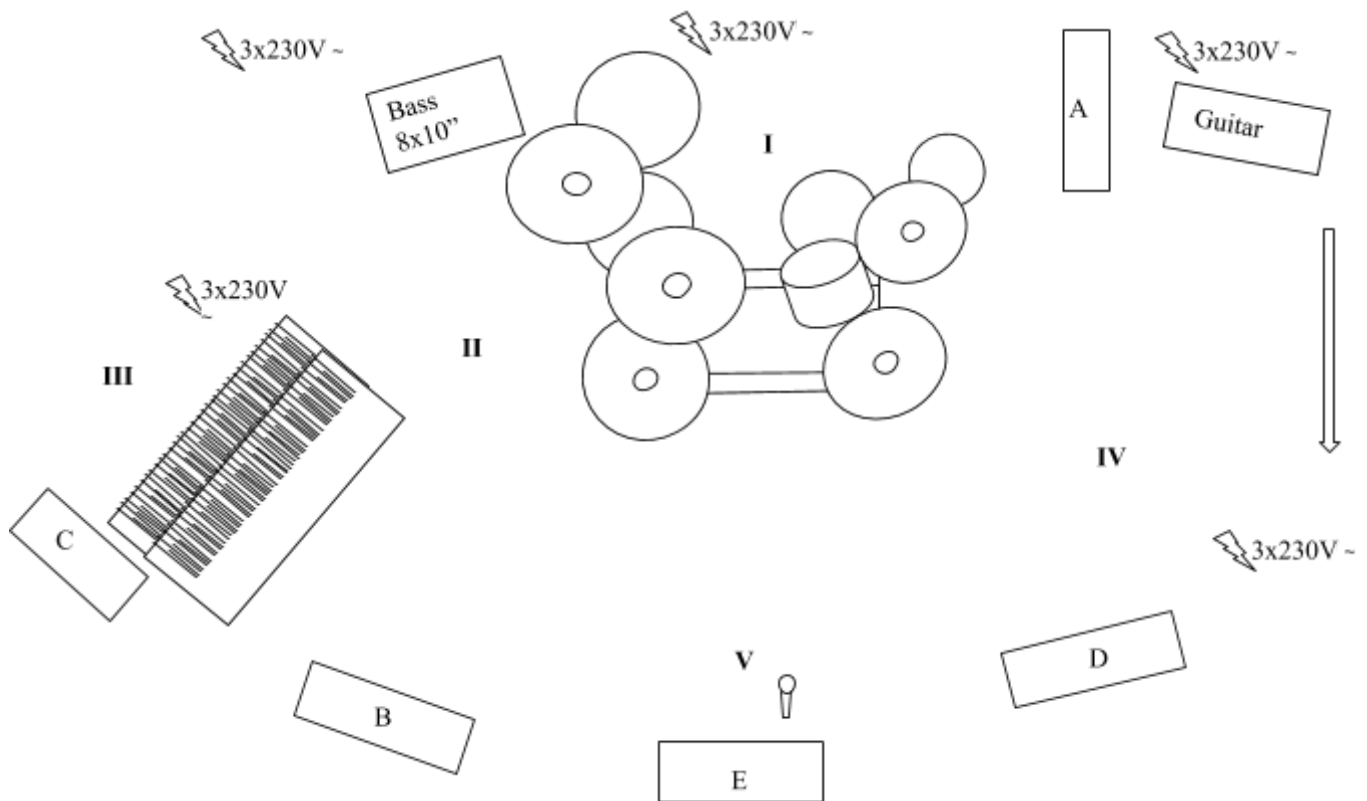
Name of band:	<u>Alanis!</u>
Contact:	Anne v. Buuren : 0031 (06) 55 58 69 11 - estheranne.vb@gmail.com
Style of music:	Alanis Morissette tribute. 5 piece band. Separate vocalist
Number of Instruments:	gtr, bs, dr, keys, voc/harmonica
Number of vocal mics:	1 lead
Drummer:	7 piece righthanded kit. 24" Bassdrum <u>without</u> kick hole
Backdrop:	4.5 x 3 meters
Backline:	Band brings their own backline
Setup time:	30min setup plus 30min soundcheck would be ideal.
Total no. DI's	1x stereo DI out, 1x mono DI out
PA:	Front system must be a professional soundsystem, that can produce a clear and undistorted sound of 100 dB(A) in every area of the venue evenly.

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Alanis! - Stage Plot

I	Drums	Lennard	Monitor A or in ear
II	Bass	Harry	Monitor B
III	Keys	Jeroen	Monitor C or in ear
IV	Guitar	Luca	Monitor D
V	Vocals	Anne	Monitor E



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Alanis! - Input list

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Ch	instrument	Preferred mic	stand
1	Kick	Audix D6 shure beta 52	Low
2	Snare 1	Shure sm57	Low
3	Piccolo snare	Shure sm57	Low
4	Tom L	Sennheiser e904, e604, MD 421	X
5	Tom R	Sennheiser e904, e604, MD 421	X
6	Floortom	Sennheiser e904, e604, MD 421	X
7	OH	Neumann km184, AKG C414, Oktava MK012	High
8	OH	Neumann km184, AKG C414, Oktava MK012	High
9	Bass	DI	X
10	Keys L	Balanced XLR-out from rack mixer	X
11	Keys R	Balanced XLR-out from rack mixer	X
12	Guitar	Shure sm57, Sennheiser E609	High
13	Vocals	Brings own mic.	High

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Alanis! - Monitor mix

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Stage sound is mainly from our own backline.

A	Drums in ear	A bit of keyboard	2x monitor return (xlr) for in ear.
B	Bass monitor		
C	Keys in ear	Vocal, guitar, bit of drums, <u>no</u> keys	Balanced monitor return (xlr) for in ear.
D	Guitar monitor	Vocal, bit of keyboard	
E	Vocal monitor	Vocal, bit of guitar, bit of keyboard	

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Alanis! - Light, Smoke & Visuals

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Lots of purples, whites and blues. Very little of the standard red and greens.

Effects in the sense of mandala's and other fractal style visuals are always welcomed if the equipment is available.

Alanis! - Hospitality

Please provide a lockable dressing room (ready on arrival) with a fair amount of coffee, tea, lemonade and alcoholic beverages.

When the concert is after 17:00:

6 to 9 (depending on the number of crew) healthy warm meals
(no pizza, shoarma, Chinese, fast food or snackbar)
or a 12 euro buyout per person.

2 small bottles of non sparkling water on stage per artist

A small snack after the concert (sandwiches or something of that sort)

One live size cardboard cut-out of David Hasselhoff

Thank you very much and let's have some fun !!

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