

# Alanis! / Technical and Hospitality Rider

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Name of band: **Alanis!**

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Style of music: Alanis Morissette tribute. 5 piece band. Separate vocalist

Number of Instruments: gtr, bs, dr, sampler, keys, voc, harmonica

Number of vocal mics: 1 lead

Drummer: 7 piece righthanded kit. 24" Bassdrum **without** kick hole

Backdrop: 4,5 x 3 meters

Backline: Band brings their own backline

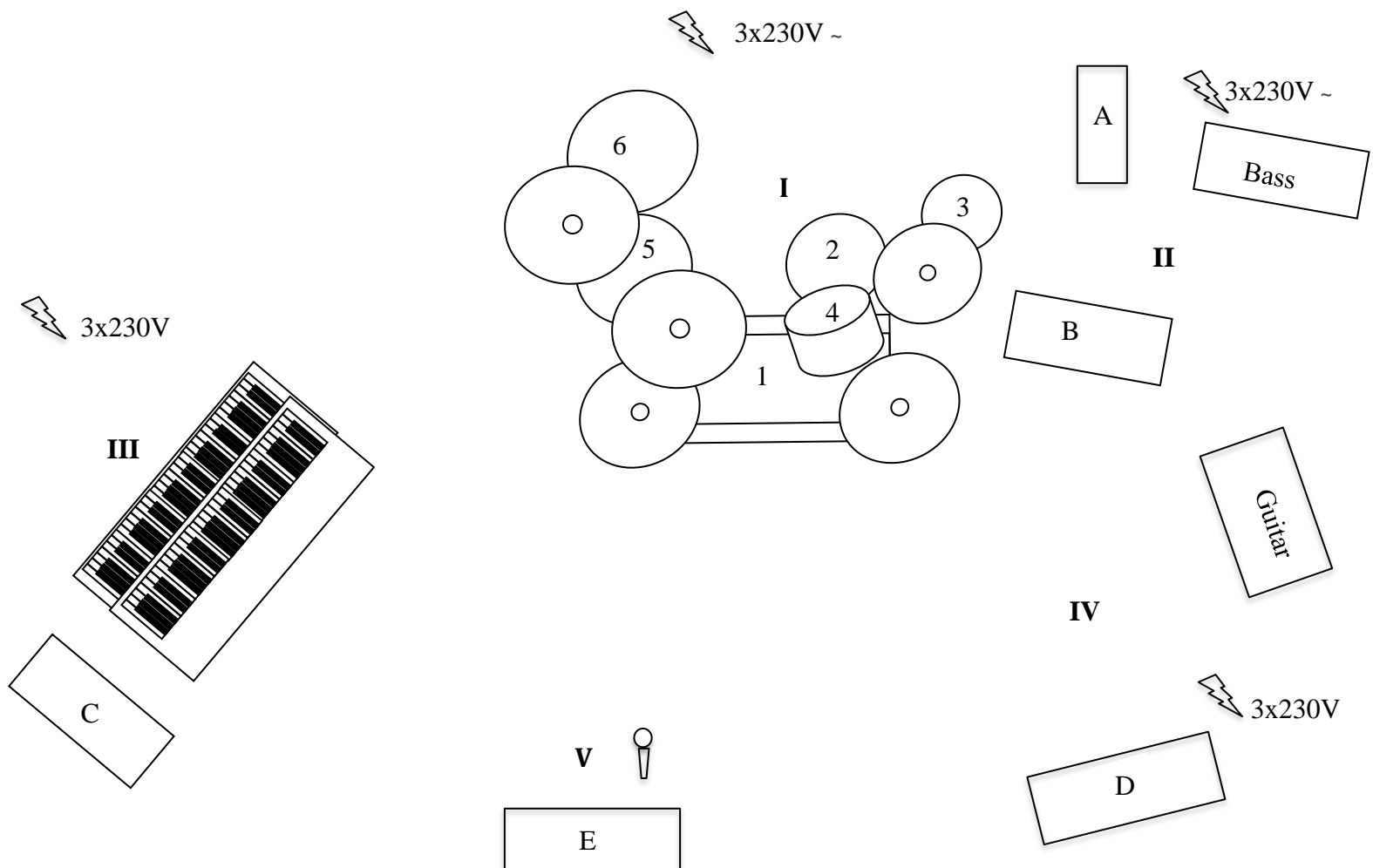
Setup time: 30min setup plus 30 min soundcheck would be ideal

Total no. DI's 1x stereo DI out, 1x mono DI out

PA: Front system must be a professional soundsystem, that can produce a clear and undistorted sound of 100 dB(A) in every area of the venue evenly.

# Alanis! - Stage Plot

|     |        |         |                     |
|-----|--------|---------|---------------------|
| I   | Drums  | Lennard | Monitor A or in ear |
| II  | Bass   | Alex    | Monitor B           |
| III | Keys   | Jeroen  | Monitor C or in ear |
| IV  | Guitar | Barry   | Monitor D           |
| V   | Vocals | Anne    | Monitor E           |



## Alanis! - Input list

| CH | Instruments   | Preferred mic                         | Stand |
|----|---------------|---------------------------------------|-------|
| 1  | Kick          | Audix D6 shure beta 52                | Low   |
| 2  | Snare 1       | Shure sm57                            | Low   |
| 3  | Piccolo snare | Shure sm 57                           | Low   |
| 4  | Tom L         | Sennheiser e904, e604, MD421          | X     |
| 5  | Tom R         | Sennheiser e904, e604, MD421          | X     |
| 6  | Floortom      | Sennheiser e904, e604, MD421          | X     |
| 7  | OH            | Neumann km184, AKG C414, Oktava MK012 | High  |
| 8  | OH            | Neumann km184, AKG C414, Oktava MK012 | High  |
| 9  | Bass          | DI                                    | X     |
| 10 | Keys L        | Balanced XLR-out from rack mixer      | X     |
| 11 | Keys R        | Balanced XLR-out from rack mixer      | X     |
| 12 | Guitar        | Shure sm57, Sennheiser E609           | High  |
| 13 | Vocals        | Brings own mic                        | High  |

## Alanis! – Monitor mix

Stage sound is mainly from our own backline

|   |                |                                       |  |
|---|----------------|---------------------------------------|--|
| A | Drums in ear   | A bit of keyboard                     | 2x monitor (xlr) for in ear              |
| B | Bass monitor   | Vocal, guitar, keyboard               |  |
| C | Keys in ear    | Vocal, guitar, bit of drums, no keys  | Balanced monitor return (xlr) for in ear |
| D | Guitar monitor | Vocal, bit of keyboard                |  |
| E | Vocal monitor  | Vocal, bit of guitar, bit of keyboard |  |

## **Alanis! – Light, Smoke & Visuals**

Lots of purples, whites and blues. Very little of the standard red and greens.

Effects in the sense of mandala's and other fractal style visuals are always welcomed if the equipment is available.

## **Alanis! – Hospitality**

Please provide a lockable dressing room (ready on arrival) with a fair amount of coffee, tea, lemonade and alcoholic beverages.

When the concert is after 17:00:

6 to 9 (depending on the number of crew) healthy warm meals  
(no pizza, shoarma, Chinese, fast food or snackbar)  
or a 12 euro buyout per person.

2 small bottles of non sparkling water on stage per artist

A small snack after the concert (sandwiches or something of that sort)

One live size cardboard cut-out of David Hasselhoff

Thank you very much and let's have some fun!!!